



# FAITH HUMANITARIAN RESPONSES IN VANUATU

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A group of approximately 20 people, including men and women of various ages, are standing in front of a church building. The church has a prominent cross on its facade and a sign that reads "CHURCHES OF CHRIST". The scene is set outdoors, and the overall image has a dark, blue-tinted overlay.

# COORDINATION OF CHURCH RESPONSES?

# CHURCH WORKING GROUP

- **COORDINATING ACROSS THE NUMEROUS FAITH ACTORS**
- **LINKING WITH WIDER HUMANITARIAN SYSTEM**





# SUCCESSES: GAP IDENTIFICATION

“The [humanitarian community] wasn't really receptive of our message in the early stages.

So the churches went off and completed assessment forms, and we took them back. It was 280 forms and they were like, 'Oh! OK! We didn't actually realise that this resource was there.'”

– Church Working Group representative



SUCCESSES:  
ADVOCACY





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# CHALLENGE: PARTICIPATION AND POWER DYNAMICS

## LOCAL ACTOR

“Those I was meeting with were international personnel from large organisations. They were people from all over the world... Senior people. When they spoke, as someone representing [the church network] I felt a bit small.”

– ni-Vanuatu pastor,  
church representative in cluster meetings

## AID DONOR

“Certainly the cluster model is the way for everybody to align and reduce any fragmentation of response. So everything has to go through that system... I suppose any organisation that is feeling left out probably needs to address how they can better engage with the system.”

- donor representative, bilateral aid agency



A man with a beard and mustache, wearing a dark polo shirt and light-colored trousers, is sitting on a wooden bench. He is looking directly at the camera with a slight smile. The background shows a room with white curtains and a doorway. The entire image has a blue tint.

# FINAL THOUGHTS

Photo: Jenny  
Barthow/Tearfund UK

**KIA**

**ORA.**